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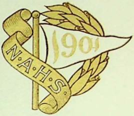

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PUBLISHED BY CLASS OF
1897-1901
NEW ALBANY HIGH SCHOOL

THE TRIBUNE CO. PRINTERS & BINDERS

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Samuel T. Mann, *City Engineer*.
John O. Conklin, *Street Commissioner*.
Joseph Featheringill, *Chief of Fire Dept.*
William Adams, *Chief of Police*

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Z. T. Graham, *President of Council*.

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Louis Bir and Theodore Detrick.

Second Ward,
Dr. G. O. Erni and Frank Fougerousse.

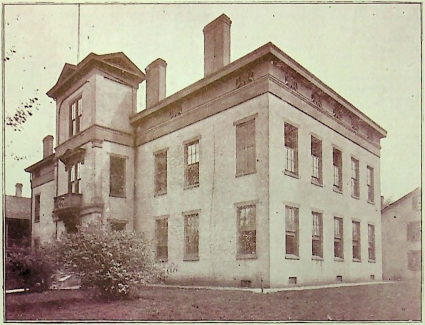
Third Ward,
M. Bert Thurman and Dr. H. S. Wolfe.

Fourth Ward,
M. Zier and George Strack.

Fifth Ward,
Charles F. Markmeyer and William Sloemer.

Sixth Ward,
Z. T. Graham and John Darneal.

Seventh Ward,
J. M. Lee and Dr. F. H. Wilcox.



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Public Schools

City of New Albany.

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JOHN T. HAHN.
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C. A. PROSSER, *Superintendent.*

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J. P. Funk, *Principal, Mathematics.*
Mrs. Maggie Shrader, *Latin.*
Earl C. Walker, *Literature and History.*
Edwin Kahl, *Science.*
Miss Fannie Fawcett, *Literature.*
Miss Alice Funk, *Science and Civics.*

David R. Gebhart, *Supervisor of Music.*

Principals and Graded School Teachers.

GERMAN SCHOOL.

Paul Mosemiller, Prin., Teacher of German
Eva Matheny, 7th and 8th grades.
Jennie Day, 5th and 6th grades.
Lizzie Bohl, 3rd and 4th grades.
Lulu Schuler, 1st and 2nd grades.

FOURTH STREET.

George A. Briscoe, Principal.
Lottie Ziegelbauer, 6th grade.
Nettie Irwin, 5th grade.
Essie Sowle, 4th grade.
Emma Rickmeyer, 3rd grade.
Mary Ripple, 2nd grade.
Carrie Webster, 1st grade.

ELEVENTH STREET.

Ella Jones, Principal.
Belle Toombs, 6th grade.
Bettie Meek, 5th grade.
Mrs. Millie Thomas, 4th grade.
Minnie Dierking, 3rd grade.
Mary Renshaw, 2nd grade.
Nellie Daniels, 2nd and 1st grades.
Florence Boardman, 1st grade.

VINCENNES STREET.

J. B. Starr, Principal.
Cora Martin, 6th grade.
Mamie Beers, 5th grade.
Frances Mergell, 3rd and 1st grades.
Mrs. Belle Smith, 4th grade.
Pearl Harbeson, 3rd and 4th grades.
Alinda Fleischer, 2nd grade.
Jennie Pennington, 1st grade.

EAST SPRING STREET.

W. M. Bigwood, Principal.
Hattie Deeble, 6th grade.
Henrietta Stoy, 5th grade.
Lena Lonnon, 4th grade.
Ida Sackett, 3rd grade.
Grace Conner, 3rd and 1st grades.
Daisy Thompson, 2nd grade.
Carrie Hanmore, 1st grade.

MARKET STREET.

Lizzie Boss, 1st grade.
Bessie Rees, 1st grade.

WEST SPRING STREET.

W. L. Hester, Principal.
Lydia Townsend, 6th grade.
B. Alice Bodger, 5th grade.
Abby Dowerman, 5th grade.
Philura Reilly, 4th grade.
Sadie Friend, 4th grade.
Kate Huckeby, 3rd grade.
Katie Metz, 3rd grade.
Minnie Scott, 2nd grade.
Ida Sinex, 2nd grade.

MAIN STREET.

E. B. Walker, Principal.
Annie Fowler, 6th grade.
Lucy J. Barlow, 5th grade.
Kate Petery, 4th grade.
Lizzie Meyers, 3rd grade.
Florence Whistler, 2nd grade.
Nettie Clark, 1st grade.

JACKSON STREET.

J. M. Lee, Principal.
Mrs. Augusta McKay, 4th and 5th grades.
Ada Groh, 2nd and 3rd grades.
Hattie McCulloch, 1st and 2nd grades.

SCRIBNER HIGH SCHOOL—Colored.

W. O. Vance, Principal.
Mrs. S. D. Vance, Assistant.

SECOND STREET—Colored.

D. S. Maxwell, Principal.
Lida Mitchem, Assistant.

DIVISION STREET—Colored.

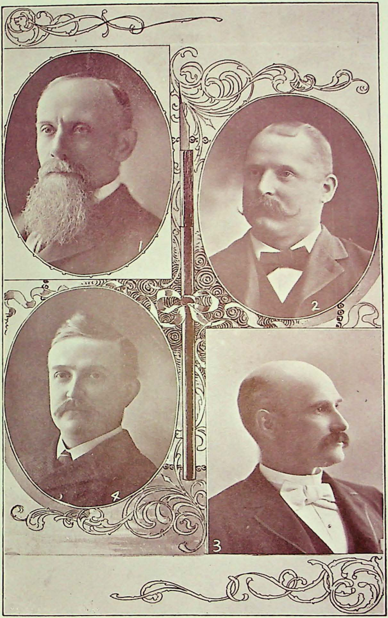
C. A. Martin, Principal.
Estella M. Jackson, Assistant.

PEARL STREET—Colored.

Milton W. Sparks, Principal.
Ella Rickman, Assistant.

SUPERNUMERARIES.

Maude Reynolds.
Ethel Murphy.
Amelia Falk.
Maggie Cornell.
Minta McQuiddy.
Cordelia Smith.
Mary Robinson.
Edith Ravenscroft.



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No. 1. Albert Hopkins.
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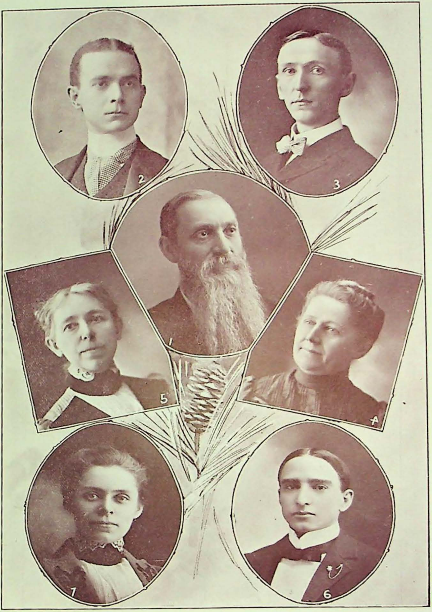

FACULTY OF THE NEW ALBANY HIGH SCHOOL.

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No. 2. D. R. Gebhart.
No. 3. E. S. Kahl.
No. 4. Mrs. M. H. Shrader.
No. 5. Frances M. Fawcett.
No. 6. E. S. Walker.
No. 7. Alice Funk.

Class Poem.

Farewell.

Written for Class of 1897-1901.

Oh harken ! the Fates are calling.
They beckon us all, away,
And point to the mystic future,
Which dawns yet cold and gray.

They summon us from the school room
To the world's vast, open plain,
Where life begins in earnest,
And childhood's fancies wane.

For now are our school days over ;
Our lessons are past and done.
We have fought side by side in the battle ;
Our courage and efforts have won.

As we search through memory's sketch-book
For the records of the past,
Visions of all our school lives
Roll backward thick and fast.

They present a review of our labors
Through the golden hours of time,
Where for years we've toiled together
Through shadows and bright sunshine.

Where we've shared in each other's pleasures,
And partaken each other's pain,
But now are the ties, that bound us,
Broken forever in twain.

For gone are the tasks of the school room ;
We have laid our books aside.
We soon shall seek those voices
That bid our class divide.

The old school is left behind us,
Its echoing voice is dumb
To call us again to our duties,
For the time to part has come.

Its massive arms have unfolded,
And set us free at last ;
But still there's a tender affection
That clings to the fleeting past.

We think of the patient teachers,
Who guided us all, with care ;
We cherish their gentle instructions
And crown them with hopes pure and fair.

As we welcome the thoughts of vacation,
There comes from the depths of the heart,
A feeling of pain and sorrow,
"And tears from the eyelids start."

For we part not just for a summer
To rest from the school room's lore,
But we say farewell as class mates
For now and evermore.

As we each start on life's journey,
Our paths may be far between ;
But we trust that our memory will linger
As long as the evergreen.

So farewell dear companions,
Teachers, school and all.
May peace and love go with you,
And truest blessings fall

In glory 'cross your pathways,
And give the world to tell
Of all that's good and noble.
Farewell ! Farewell ! Farewell.

—Olive L. Kraft.

Commencement Program.

Class 1897=1901.

Overture. . . . . Orchestra

Invocation. . . . . Rev. C. W. Locher

"Estudiantina." . . . . *P. Lacome*
High School Chorus.

Salutatory—"The Temple of Fame."
Hettie Carlton Neat.

"New Albany in 2000, A. D."
William McPheeters.

Cornet Solo—"Romanza." . . . . . . *De Muth*
Robert McLeish.

"Rise and Fall of Spain."
Delia M. Strack.

"In For The Century."
Bertha E. Lyon.

Vocal Solo. { *a.* "Violets." . . . . *Ellen Wright*
{ *b.* "The Gypsy Boy in the North." . *Lassen*
Esther Be Dell.

"Society's Crime Against the Bird."
Zella E. Moffett.

"The Story of the Transvaal."
Fred. P. Buche.

"Song of the Vikings." . . . . . . *Faning*
High School Chorus.

"Ambition—A Curse or a Blessing."
Cordelia Adams.

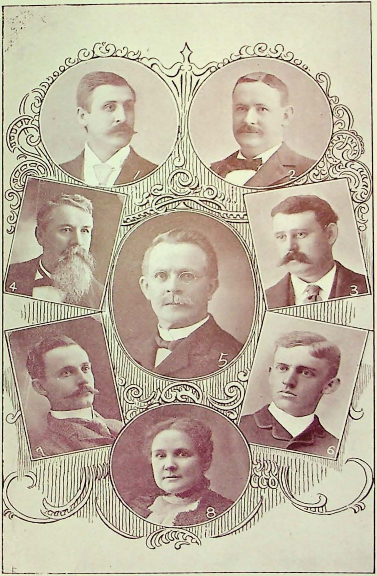
Valedictory—"It Does Move."
Mabel E. Argo.

Piano Duet—"La Dame Blanche." . . . . *Boieldieu*
L. Virginia Sowle and Edith Clara Hangary.

Presentation of Diplomas.

Chorus—"Good Night." . . . . . *H. R. Palmer*
By the Class.

Benediction. . . . . . . Rev. C. W. Locher



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No. 1. E. B. Walker.
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No. 3. J. M. Lee.
No. 4. J. B. Starr.
No. 5. Paul Mosemiller.
No. 6. W. L. Hester.
No. 7. G. A. Briscoe.
No. 8. Ella S. Jones.

Class of 1897=1901.

Officers.

Raymond Best, *President.*
Olive Kraft, *Vice President.*
Pansy Barton, *Secretary.*
Clara Hangary, *Treasurer.*
Bertha E. Lyon, *Historian.*

Business Committee and Editors in Chief of Annual.

Fred. P. Buche, *Chairman.*
George E. Dash, *Secretary.*
Rollin J. Cheney, *Treasurer.*

◆

Motto: "In For The Century."
Colors: Gold and White.
Yell: Hubbley! Troubley! Bubbley! Buzz!
Whichidy! Whackidy! Whuckidy! Wuz!
Humbley! Tumbley! Rumbley! Run!
In for the Century of Nineteen One!

Class Roll and Subjects of Essays.

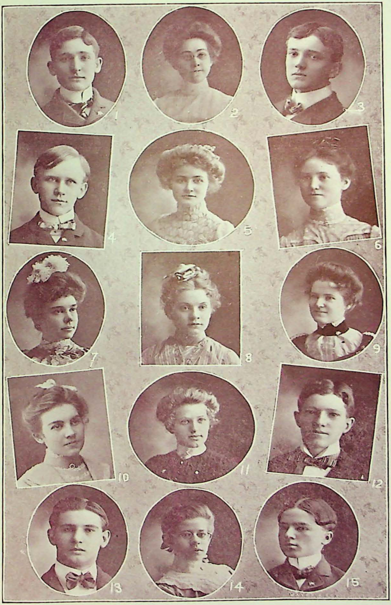
A Seniors.

1. Raymond B. Best—" What We Owe to Chivalry."
2. Bertha Elizabeth Lyon—" In for the Century."
3. William McPheeters—" New Albany in 2000, A. D."
4. Carl Johnson—" The Price of Success."
5. Olive Lennox Kraft—" The Record of the Rocks."
6. Lydia Wilson—" Precious Stones."
7. Sophia A. McKay—" American Women."
8. Mae Pearl Castle—" The Twentieth Century Woman."
9. Pansy Lucile Barton—" Macbeth."
10. Lula K. Blemker—" Female Heroism."
11. Flora A. Huncilman—" The Future of China."
12. Arthur T. Condit—" The Benefit of a Higher Education."
13. Fred. P. Buche—" The Story of the Transvaal."
14. Edith Clara Hangary—" What is Worth While."
15. Thomas Robert McCulloch—" A True Man."

B Seniors.

1. Florence Isabel Miller—" The Problem of the City."
2. L. Virginia Sowle—" The Class Prophecy."
3. George E. Dash—" Post Vincennes."
4. Mabel E. Argo—" It Does Move."
5. Rollin J. Cheney—" The Development of the Orchestra."
6. Etelka J. Rockenbach—" The Last Leaf."
7. Bessie McCord—" The Problem of the Negro."
8. Cordelia Adams—" Ambition ; a Curse or a Blessing."
9. Otto H. Falk—" Abraham Lincoln."
10. Esther Be Dell—" Shakespeare's Women."
11. Robert B. McLeish—" Patriotism."
12. Eva G. Rough—" Thorns."
13. Zella E. Moffett—" Society's Crime Against the Birds."
14. Hettie Carlton Neat—" The Hall of Fame."
15. Addison T. Jackson—" The Amerind of Today."
16. Delia M. Strack—" Spain's Rise and Decline."

Numbers by the names of Graduates refer to the pictures in the A Senior and B Senior Groups which follow.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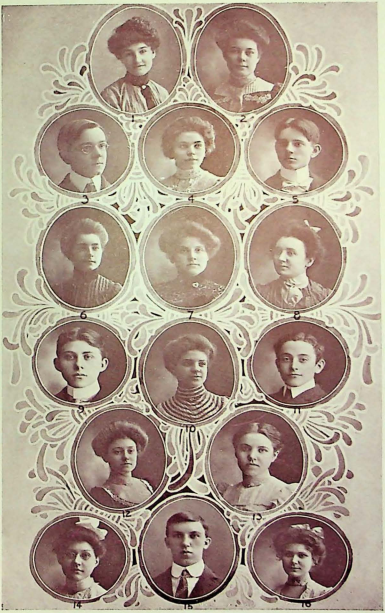
A SENIOR CLASS—1897-1901.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B SENIOR CLASS—1897-1901.

Class History 1897-1901.

In the year 1897, the present Senior Class was ushered into its Freshman year with an enrollment of one hundred and eighteen. To it every Eighth Grade in the city sent worthy representatives. These acquitted themselves with credit. Some there were, however, who could not or would not lead the "strenuous life" and who, because of indolence, recklessness, lack of ambition, or inability to meet the intellectual requirements of the High School Course, fell by the wayside. Still others, more deserving, were compelled by reason of sickness or removal from the city to withdraw their names from the class roster. Barring, of course, the verdant actions which tradition declares to be peculiar to Freshmen, the first year passed without any incident of importance to be recorded by the historian.

At the beginning of its Sophomore year, the class roll contained the names of seventy-two who were still "fighting the good fight." A non-Latin course of study was offered for the first time in the history of the institution and many who had found the Latin an almost insurmountable barrier chose the work of the new course. As a result the class ranks were not so rapidly decimated by the ravages of Latin and the "strenuous life" as in the previous year.

Into the Junior year, the class of 1901 stepped with an enrollment of thirty-seven. Here they solved quadratics, delved into the mysteries of Macbeth, hurled invectives against the head of the despicable Cataline, and traced in the Laboratory the alleged actions of the nimble molecule.

When the Senior roll was called at the beginning of this present school year, thirty-one answered "here" and thirty-one will answer "here" when the list of graduates for the year is called. We thirty-one, if we may be permitted to say it, have fought the good fight to the end and by the verdict of our instructors are entitled to the reward of the faithful.

As Seniors, the class confronted many changes at the High School. Miss Anna Mosemiller, teacher of Latin, did not apply for re-election and during the summer of 1900 was married to Dr. R. W. Harris, a prominent physician of the city. Mrs. M. H. Shrader was transferred from the Department of English to that of Latin in Miss Mosemiller's place, and Mr. Earl Walker, a graduate of DePauw University, and an alumnus of the class of '95 of our High School was appointed as instructor in English. During the holidays, Mr. W. H. Hershman resigned the Superintendency and the vacancy was filled by the election of our present Superintendent, C. A. Prosser, who is also an alumnus of the High School class of '89 and a graduate of DePauw University. The election of Superintendent Prosser left a vacancy in the Department of Physics of which he was the instructor, and this vacancy was filled by the appointment of Mr. Edwin Kahl who is an alumnus of the class of '92 of the High School and a graduate of Indiana University.

Coincident with these changes in the teaching force came many changes and improvements in both the course of study and equipments. German was made the required language of the non-Latin Course, and four years work offered in the same. Examinations in all branches unless exempted by superior work were introduced and pupils required to do satisfactory work in both the daily class recitations and the tests in order to receive credit for work done. In short, such reforms have been introduced that the diploma of the institution means more to the successful student than it has ever meant before.

Much new and costly apparatus was added to our already well equipped physical laboratory; new dictionaries were placed in all the rooms; many new books found their way into the libraries of the departments of English and History. A costly laboratory, including some thirteen high power microscopes and accessories was installed in the Department of Botany and Biology. The Board of School Trustees has done all that can be done in the present High School quarters to surround the teachers and the pupils with the conditions necessary to successful school work. What we need is more teachers and larger quarters. Let us hope that our Board may be able to secure these in a new building for the classes who are to follow us.

During the year, the Junior and Senior boys organized a Forensic Literary Society for the purpose of self-improvement in the art of public speaking. A foot ball team was organized among the Junior and Senior boys. In a game at the base ball park they were defeated by the foot ball team of the New Albany Business College in a very close game, the score being 2 to 0.

The class elected officers as follows: Raymond Best, President; Pansy Barton, Secretary; Clara Hangary, Treasurer; Bertha Lyon, Historian. The Business Committee consists of Rollin Cheney, Fred. Buche and George Dash. This Committee is entitled to much of the success of this Annual, which is the most ambitious publication ever attempted at the High School and of which the Senior Class must be pardoned for being justly proud.

At a class meeting held near the close of the year, Superintendent Prosser announced as the honor pupils, Mabel Argo, Valedictorian; Hettie Neat, Salutatorian. Yellow and white roses form the class flowers and gold and white the class colors.

The class of 1901, beginning the new activities of life on the very threshold of a new era, and keenly conscious of both the opportunities and the responsibilities it has for the educated, has taken as its motto "In for the Century."—BERTHA E. LYON.

The Class Prophecy.

ALL the world was in a stir. Marvelous reports of the great moon expedition were filling the newspapers. It had been many weeks since the high winged airship had left the White City, and so interested were the scientists that a constant watch upon its movements was maintained through the great Twentieth Century Telescope.

That the explorers had reached the moon, was a certainty; and now it was reported that they were returning. The names of the two promoters of the wild scheme were upon every tongue; and even the new "fads" honored them by adopting their names. That they were returning to this mundane sphere, seemed almost as wonderful as if they had been returning from the celestial regions.

It so chanced that two bachelor maids sat in their up-to-date apartments on a lovely spring morning and looked out upon the busy world. Through the air flew the great white air-ships; in the crowded streets below whirled the automobiles and cars; and above all was heard the din of the multitude.

Just below their window a newsboy's shrill cry was heard and in a few minutes the automatic iron waiter entered with the "Cosmopolitan News." The ladies took the paper and eagerly sought the columns reporting the latest news of the travelers.

The first thing that greeted their eyes was the glaring headlines, "Cheney and McPheeters within 50,000 Miles of Earth." Their ship had been sighted and good signs evinced that all was well and, in all probability, they would soon be on earth again.

The ladies put aside the paper, and began talking to one another about the wonderful voyage. They were particularly interested in the two gentlemen, for they had once been class mates of theirs and for some time residents of the same city.

Perhaps, if it be said that one of these bachelor maidens was a very popular member of the social and literary world, and the other, a devotee of music, the reader will at once recognize them as Hettie Carlton Neat and Virginia Sowle, and will understand the interest taken in the columns of the newspaper.

While they sat thus engaged in conversation, the automatic waiter again appeared, this time with a card which read "Miss Florence Miller, M. D." Very much pleased and surprised at a visit from the busy M. D., they gave her a hearty welcome, and the three seated themselves for a long chat. Their thoughts turned back to the days when they had all been together in the old High School of New Albany.

"How nice it would be if our class could only be together again," sighed Miss Neat.

"It would have been absurd to think of such a thing thirty-five years ago, but I don't see why we could not now," said Dr. Miller.

And in the day of rapid transit when automobiles, electrical engines and airships were in general use; at a time when modern appliances had conquered both time and distance, it did, indeed, seem plausible, and before Dr. Miller left, it was decided that as soon as the explorers returned, there should be held a reunion of the class of 1901.

* * * * * *

The morning of the fifth of June, nineteen-hundred and thirty-five, broke cloudless. The sun shone warm in the clear blue sky and a soft breeze was stirring. It was the day for the assembly of the Class of 1901, and the occasion would bring together some of the most brilliant and noted personages of the country.

Early in the evening, the guests began to arrive and as they entered the apartments, which were brilliantly lighted and beautifully decorated in white and gold, their names were announced after the old Eastern style.

Among the early arrivals, were United States Senator from Indiana, Mabel Argo, and the Honorable Cordelia Adams, who has the distinctive honor of being Mayor of Edwardsville, Indiana, a place which has risen to some prominence in the state. Susan B. Anthony would certainly smile in her sleep of death could she but know what staunch followers she has in the persons of Misses Argo and Adams.

The next to arrive were Dr. and Mrs. George Dash and immediately following them was Hon. Addison Jackson. Dr. Dash, who has made some wonderful discoveries in the surgical world, was soon deep in the discussion of modern surgical science with Dr. Miller, while Mrs. Dash sought out her old friend, Miss Adams.

Upon being asked why he did not bring his wife, Mr. Jackson, now a sober Judge of the Supreme Court of Justice of the United States of America, painfully blushed and replied, that he was still to be found in the ranks of single blessedness.

Misses Bedell and Rockenback and Mr. Robert McLeish were next announced, and the three great musicians entered the room. Mr. and Mrs. Best and Mr. and Mrs. Buche followed and the two gentlemen, who are partners in an automobile establishment near old New York, were generally welcomed by their old friends.

The three girls from "home," May, Delia and Olive, were eagerly sought out by every one and begged for news from home. They had all married well, Delia to a banker; May to a wealthy merchant; and Olive to a minister.

The latter had visited the High School before leaving New Albany, and gave an interesting description of the handsome structure which had taken the place of the old building. She amazed her old classmates by telling them, that besides fifteen fine class-rooms, the new building contained three laboratories, an observatory in which was placed the telescope that had stood idle for so many years, a completely furnished library, together with reception halls, offices and an assembly hall, in which were held the Annual Commencement Exercises.

Things were certainly changed; but, in spite of the advantages of the new building with its fine equipments, the class decided that they would not have exchanged, for all of them, the good times in the old nineteenth century school house.

Quite a look of wonderment was evident in the faces of the guests, when a tall fair lady and a handsome matron made their appearance. No one seemed to recognize either Pansy or Clara. "Our flower" now blossoms in a garden of her own and Miss Hangary's success as a monologist has gained for her a position in the front rank of musicians.

A hush fell upon the company and every eye was turned toward the door as a very distinguished looking lady entered the room. "Baroness von Hausenstafdeder," called out the butler.

No one would have recognized her as Bessie McCord, for climatic influences or something else equally effective—perhaps, her untiring efforts in the pursuit of art—had robbed her of her distinctive feature. But, as a dowager, she was just as pleasant and jovial as when a school girl, and went into raptures over her old chum Eva, who had become famous for her pen-and-ink sketches. The old "Gibson Girls" were forced to take a back seat when the "Rough Bachelor Maids" appeared, and their popularity will be retained for a long time to come.

Mr. Otto Falk, the famous inventor of the Videscope-Telephone, by means of which one is enabled not only to converse with, but to look into the faces of people at a great distance, and Mr. Thomas McCulloch, superintendent of the city incinerator, were followed by Mr. Arthur Condit, the well known editor of the "Cosmopolitan News," already spoken of, and the Rev. Mr. Carl Johnson. It was a noticeable occurrence, that as soon as Dr. Johnson was addressed, he took refuge in a large silk handkerchief; he had never out-grown his youthful habit.

Miss Flora Huncilman, teacher of rhetoric in a prominent eastern college, and Miss Lydia Wilson, superintendent of the schools in a large western city, preceded the great novelist, Miss Blemker. Last of all came the great travelers, Messrs Cheney and McPheeters. Mr. Cheney brought his lovely wife, who greatly enjoyed meeting, after long years of separation, her old devoted friend, Olive.

All interest centered in the two gentlemen who had been on the wonderful excursion to the Moon, and question after question was put to them concerning that far-away world. They expressed their intention of making another trip very soon and staying longer. Many were the interesting stories told of the Selenites and moon-calves and of their adventures in the wild-growing moon jungles.

Miss Neat timidly asked Mr. McPheeters, what the "Man in the Moon" was like; but he immediately discouraged her by saying, that the gentleman was not at all matrimonially inclined, and, perhaps there were reasons why "Sweet William" should have thus answered.

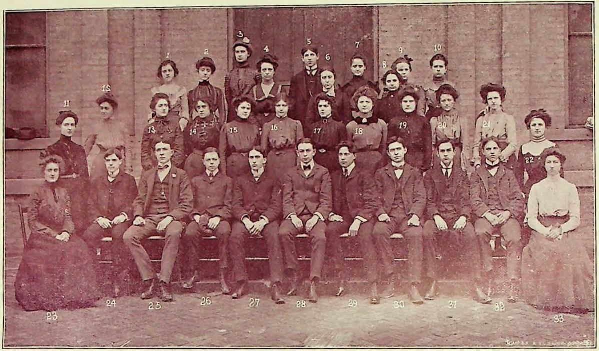
Miss McKay, who was holding an excellent position as a court stenographer, was unable to be present on account of a continued session in court. Everyone deeply regretted her absence for she was the only one needed to make the number complete.

* * * * * *

All the guests had taken their departure and the two bachelor maids sat alone, thinking now of the past, and now of the present. Presently Miss Neat arose, went to a cabinet and took from it a small book, bound in white and gold; she came back to her seat by the side of her companion and together they slowly turned the pages of the old annual of 1901. They paused at the pages which contained the class pictures; a smile stole over their faces as they gazed at the portraits of their old class-mates. What great changes the hand of Time had wrought in the faces! How different and how far separated were the walks of life trodden by the members of that class? Then the question involuntarily presented itself, "Would tonight be the last time they would ever be together again?"

They sat for a long time in silence. Then, from a distant cathedral tower, floated the chimes of silvery bells and away off in the east, glimmered the first faint streaks of dawn.

—L. VIRGINIA SOWLE.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CLASS OF 1898-1902.

Class of 1898-1902.

Officers.

MERRILL G. SCHIVELEY, *President.*
LEWIS W. FAWCETT, *Vice President.*
MARTHA LEVI, *Secretary.*
WALTER C. SMITH, *Treasurer.*

COLORS: Yale Blue and White.

YELL: Booma Lacca! Booma Lacca!
Bow! Yow! Yow!
Chicca Lacca! Chicca Lacca!
Chow! Chow! Chow!
Booma Lacca! Chicca Lacca!
Sis! Boom! Zu!
N—A—H—S! 1902!

Class Roll.

1. Bertha Sapinsky
2. Gertrude Meyer
3. Ella Deshler
4. Frankie Hipple
5. Volney Cousins
6. Jennie Roberts
7. Flora Frey
8. Lillace Largent.
9. Minnie Featheringill
10. Florence Troyer
11. Sarah Dishman
12. Nellie Gwartney
13. Bertha Beers
14. Hazel Abney
15. Bertha Winstandley
16. Martha Levi
17. Ethel Beaver

Kirk Hedden
Clyde McKown
Clarence E. Brown
Erwin Huber
Elmer Kahl
Ruth Tenney

18. Hattie Klerner
19. Lillie Buhler
20. Nellie Starr
21. Amelia Best
22. Maud Leach
23. Mabel Stamper
24. Haskett Conner
25. William Borgerding
26. Walter Levi
27. Lewis Fawcett
28. Merrill G. Schiveley
29. Walter Smith
30. Elmer Goss
31. Chester Banes
32. Butler Williamson
33. Louise Sloemer

Stella Munchof
Harold Grant
Mamie Kohler
Dorothy Lemon
Blanche McKamey
Edna Williams
Maud Wayman

Class of 1899=1903.

Officers.

HOWARD F. BARTON, *President.*
HESTER HARRISON, *Vice President.*
HERMAN W. BROWN, *Secretary.*
CLARA E. RICKMEYER, *Treasurer.*

COLORS: Nile Green and White.
YELL: One! Two! Three!
Who are We?
N—A—H—S! 1903!

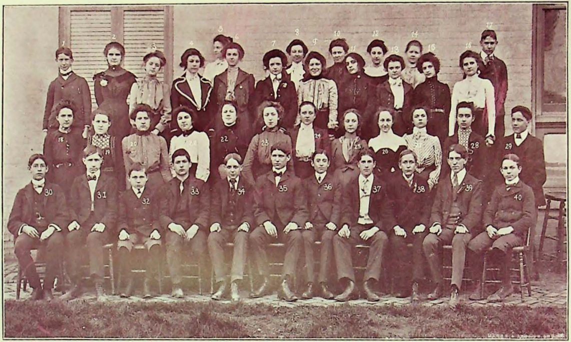
Class Roll.

1. Carl Frey
2. Olive Shrader
3. Katie Morris
4. Blanche Blackiston
5. Gertrude Crosier
6. Annette Wayman
7. Hester Harrison
8. Nettie Batey
9. Nellie Smith
10. Ethel Fawcett
11. Katie Fox
12. Avis Nicholson
13. Sadie Robinson
14. Florence Hannon
15. Mittie Huncilman
16. Cleo Trunk
17. Will Minch
18. Minnie Flickner
19. Fannie Morris
20. Linnie Fiske

Ade Force
Walter McMullen
Jessie M. Pitt
Margaret Shank
Zella Shroyer
Ethel McNaughton

21. Maud Ethel James
22. Alice Spalding
23. Ella Strack
24. Elsie Sherman
25. Cora Hannon
26. Amelia Hendrich
27. Clara Rickmeyer
28. Fannie Scharf
29. Robert Penn
30. Herman Brown
31. Horace Stalcup
32. William Falk
33. Rudolph Orth
34. John Kiefner
35. Howard Barton
36. George McLeish
37. Frank Kraft
38. William Powell
39. Warren Hopcroft
40. John Gadient

Villeroy Conner
Willey Trow Foster
Everett Gordon
Lottie Kennard
David Ogden
Ruth Owens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CLASS OF 1899-1903.

Class of 1900=1904.

Officers.

Louis Gold, *President.*
Wm. Kintner, *Vice President.*
Wm. Coolman, *Secretary.*
John Smith, *Treasurer.*

* * *

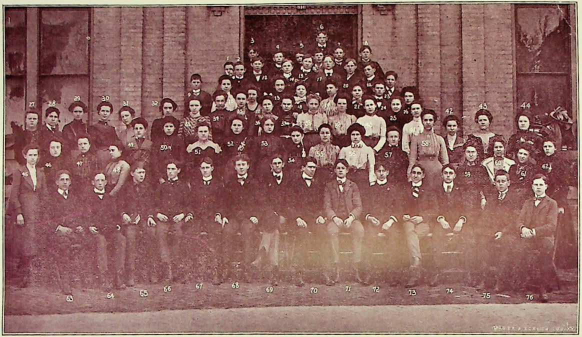
Colors: Old Rose and White.

Yell: Big Black Tiger! Roar! Roar! Roar!
Boomer-ranger! Boomer-ranger! Zip! Bam! Boar!
Boomer-lacka! Chick-a-lacka! Roar! Roar! Roar!
N—A—H—S!
Nine—teen—four!

Class Roll.

1. Charles Tighe
2. Will Dishman
3. Rego Byrn
4. Cook Greene
5. Norman Richie
6. Jessie Williamson
7. Robert Scott
8. George Ellis
9. Walter Talkington
10. Mamie Hennig
11. Georgia Landrum
12. James Stockdale
13. Myrtle Weddle
14. Carl Fritsche
15. Trent Bates
16. George Smith
17. Roy Sherman
18. Pearl Hughes
19. Iva Hurst
20. Willie Smith
21. Olive Yeats
22. James Nicholson
23. Louis Russell
24. Alfred Hinds
25. Jennie Strickland
26. Bertha Hon
27. Emma Draper
28. Carl Schan
29. Marie Grant
30. Eva Beaucond
31. Mabel Kanady
32. Berla Scott
33. Ruth South
34. Lola Martin
35. Lena Hurrle
36. Stella Borgerding
37. Nettie Genung
38. Edith Miller
39. Gertrude Brown
40. Jennie Koch
41. Lilly Nunemacher
42. Nannie Hess
43. Edna Rowe
44. Effie Rowe
45. Ellen Lyons
46. Millicent McCulloch
47. Elizabeth Tether
48. May Williamson
49. Mable Kraft
50. Mabel Genung
51. Estella Beck
52. Virgie Troyer
53. Grace Nicholson
54. Anna Holz
55. Vada Kenney
56. May Burger
57. Lilly Ostewig
58. Susie Dowerman
59. Ethel Relling
60. Emma Young
61. Irma Korb
62. Myra Durbin
63. Carl Zinsmeister
64. Arthur Newbanks
65. Alan Barlow
66. Elmer Foust
67. Will Coolman
68. Will Kintner
69. Louis Gold
70. Frank Schwartzel
71. John Smith
72. Wilbert Embs
73. Ray Bizot
74. Carl Crawford
75. Leon Gohmann
76. Fred Beck

Earl Embrey
Grover Harrison
Willie Poutch
Howard Walker
George Aulenbacher
Willie Beach
Roley Phelps
Paul Redens
Burt Dale
James Deatrick
Leona McManus
Jacie Wright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CLASS OF 1900-1904.

Salutatory Address.

"The Hall of Fame."

"What can I do to be forever known,
And make the age to come my own?"

WHERE is the individual who can truthfully say that he has never uttered or at least entertained in his thoughts this question or its equivalent? Implanted in the soul of every mortal man is a desire for fame, an ambition to accomplish something that will make his name endure after him. It is a spark of the divine; it is a germ of the immortal. Ambition is a necessary element of success, and if any man asserts that he is wholly free from this characteristic or that it is entirely foreign to his nature, that person declares himself to be an individual, unfitted for life's struggle, and deprived of one of life's chief pleasures, for as Holmes truly and forcefully says: "It is faith in something, and enthusiasm for something that makes life worth looking at." In all lands, among all nations, and during all ages, enthusiasm has urged men forward. In the silence of the study, amid the thunders of the battle, its influence may be observed. It has been owned by all great men. It is rarely given without a mind of sufficient power to sustain it.

Enthusiasm rises above all adverse combinations, and laughs even fate to scorn. In its path, no obstacle is insurmountable. Its irresistable force placed Columbus, the son of a wool-comber, at the head of discoveries; it made Faraday, the child of a blacksmith, a prince in the world of science; it led Napoleon, a member of a noble, yet very poor family, to the very mountain top of greatness; and until the stars lose their light, and the heavens pass away, these names shall endure. We might continue "counting o'er earth's chosen heroes," and we should invariably discover that, in their career enthusiasm has played no mean part.

By the Ruhmes Halle, the Pantheon and Westminster Abbey, Germany, France, and England have erected fitting monuments to the earth's great men, and although a famous American statesman has declared that "the record of illustrious actions is most safely deposited in the universal remembrance of mankind," still such structures serve to enhance rather than to detract from our appreciation of the deeds of our noted men.

Notwithstanding all her citizens admire the use made of these three buildings, America has never possessed a similar structure. Recently, however this subject has come under her observation, and the world shall soon see, in the form of the Hall of Fame, what the American can accomplish when his energy and interest are aroused.

The building in question will be a colonnade, semi-circular in form, whose construction has been made possible only by the generous donation of a modest New York citizen, supposed to be Miss Helen Gould.

While lately enlarging the New York University, upon the campus of which the Hall of Fame will be erected, it was discovered that owing to the varying height of the location, the basement stories would be very unsightly. To remedy the defect, a terrace with a colonnade at its outer edge was suggested by the architect. To him, the additional beauty might suffice as an excuse for the great cost, but it could not to the officers of the university which was comparatively poor in resources.

Henry Mitchell McCracken, the Chancellor of this school, says that "The Hall of Fame, like many another fruit of civilization, owes its inception, in large part, to hard facts of physical geography." Thus we see that, originally, the erection of this edifice was from no elevating purpose, yet later an educational use for it was discovered, when the Chancellor decided that the space beneath the terrace, together with the colonnade, might constitute "The Hall of Fame for Great Americans."

An article in the Constitution of the Hall provides for the restriction of the building to native-born Americans. Harvard professors have suggested that only those foreign born be considered who were citizens when the Constitution of the United States was adopted. By accepting this plan, Hamilton might gain admittance, yet why should Hamilton be eligible and not his contemporaries, Albert Gallatin and John Witherspoon? Why Hamilton and not that famous hero of the Revolution, John Paul Jones? Why Hamilton and not the Pilgrim Fathers who laid the foundations of this mighty government? Moreover if foreign born citizens are not chosen, it might be due to the prejudice for which we are somewhat famous, while if they are selected, the fact might be attributed to the hospitality of which we are justly proud.

This building is of the Americans, by the Americans, and for the Americans. It forms an everlasting tribute to them, and serves as an especial reminder of how many and yet how few have been the leaders produced by our country. Were foreign born citizens to be admitted, this purpose is lost, this individuality is destroyed.

The University promises but a simple memento to each name selected for the Hall of Fame. After the completion of the building, a panel of stone, in which will be carved the name and the dates of the birth and death, will be given to each individual,

The panels are to be distributed among the classes into which the names have been divided. In the Statesmen's Corner, Washington, Jefferson, Lincoln, Webster, Clay and Franklin are assigned. In the Authors' Section one may find Longfellow, Emerson and Hawthorne. Grant, Farragut and Lee are classified as soldiers, while among the Inventors and Scientists, Eli Whitney, the ingenious Yankee; Audubon, the bird lover; Morse and Fulton, stand forth.

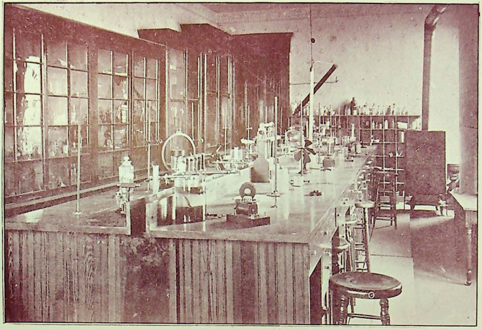
No name accepted for the Hall of Fame has caused more discussion than that of Robert E. Lee. His enemies declare that Lee is debarred from the building by its very inscription, which states that only those who "by wealth of thought or deed have served mankind," shall be admitted. Yet others, exhibiting a more friendly attitude towards Lee, say that we should never forget that he was a Southerner and a Virginian. As the former, he had been instructed from childhood, to regard not the Union but the State as the object for which his sword should be unsheathed; not the United States but Virginia as the shrine at which he must offer homage; as the latter, he had been taught that to be a Virginian was, in itself, a great honor, and that he must never desert that state, in which since the time of Charles I., his ancestors had lived and died, and for which they had so bravely fought.

And no rehearsal of the strife between the North and South can be made without paying distinguished honor to the name and genius of Robert E. Lee, and as one writer has said: "Even the enemies of the Southern cause concede the purity of his motive, the sterling worth of his character, and the depth and fervor of his religious convictions."

Now let us turn to that all important question: "Shall any member of the class of nineteen hundred and one ever be admitted to the Hall of Fame?" When we consider that among the many great men America has produced, but twenty-nine have been deemed worthy of this honor, the probability seems slight. Yet if we are embodied with half those talents of which our class prophetess has foretold, that we will be occupants of this building is an absolute certainty. But turning from the ideal to the material, we will probably discover numerous obstacles to impede our progress, and if unable to reach the goal, we may at least obey Holmes' injunction

"Build thee more stately mansions, oh my soul,
  As the swift seasons roll!
  Leave thy low-vaulted past!
Let each new temple nobler than the last,
Shut thee from Heaven with a dome more vast,
Till thou at length art free,
Leaving thine outgrown shell by life's unresting sea."

—Hettie Carlton Neat.



PHYSICAL LABORATORY.

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Valedictory Address.

"It Does Move."

IN every century, there have lived a few men who, apparently, existed many years too soon. Possessing ideas far in advance of their contemporaries, they were often ridiculed and subjected to many punishments for advocating theories that were regarded, in their time, as heretical, but which in later years were proven to be true. One of these men was the great philosopher, Galileo.

Galileo lived in an age when the earth was supposed to be the central body, the sun, moon and stars revolving about it once each day. He, however, believed in the Copernican system—now universally accepted as the true one—that the sun was the central body and that around it revolved the earth and the other planets.

In his best work upon the subject, Galileo openly avowed the truth of this system and was, in consequence, denounced as a heretic and summoned before an inquisition. He was condemned to recant his declaration that the earth moved and this he did on bended knee, but as he arose, he uttered his famous whisper: "But, nevertheless, it does move."

And it does move. If Galileo had prophesied that the world would one day become what it now is, the people of his time would have derided him far more than they did for his belief concerning the planetary system.

This onward movement has, at no time in the world's history, been more rapid, more marked, more certain, than in the last one hundred years. In what lines, during this period, has there not been progress?

In 1801, sixty per cent of the world's land area was unexplored, while scarcely ten per cent is now unknown. The Arctic and the Antarctic regions have been explored; Australia—which at the beginning of the century did not possess even a recognized name—has been opened up; Africa, Asia and Canada have been explored; and the gold fields of Alaska have been discovered.

Judging by this advancement in geographic knowledge, is it not fair to predict that in the twentieth century all the unexplored lands will be revealed and, perhaps, the greatest of the explorer's desires—that of reaching the North Pole—will be attained?

A hundred years ago, the United States was a confederation of jealous states; today, it is a great Republic with a firm government at home and an authority abroad, recognized by all nations. Then, the manufacturing establishments were few in number and small in importance. An occasional cotton or woolen mill might be seen, but the greater part of the clothing was homespun, and the spinning-wheel—now such a curiosity—was a most useful article of furniture. Little more than was necessary for the use of his own family was produced by the farmer, and even that small amount required much labor. The larger part of the farmer's products is now sent to distant markets, an impossibility a century ago, there being then no network of railroads spanning the country; no agricultural implements like those of today, rendering farming so many times less difficult.

Marvelous, indeed, has been the inventive progress of the world, particularly of the United States, the youngest of all the nations; for, during later years, she has produced more ingenious inventions than any other country; in fact, about the same number as France, England and Canada combined have produced. Such inventions as that of the locomotive, the steam-boat, photography, the telephone, wireless telegraphy, and the many discoveries of science, especially that of the X-rays, will render the century ever famous.

If one of our ancestors of the eighteenth century could revisit the earth, he would behold a very different world from that of his time. Flourishing cities have sprung up where once stood gloomy forests; and it would, indeed be difficult for our worthy forefather to recognize the earth on which he once dwelt. When attending an evening party, he had always carried a lantern to light his way; he would now pass through the streets flooded with the radiance of the arc-lights. Accustomed, as he was, to the rumbling old coach and four, we may imagine the consternation with which he would view the locomotive or the electric-car. Doubtless, he would resent the idea of being whirled through space by such a monster.

What may not the twentieth century reveal in regard to electricity? It is now applied in innumerable ways and the greatest wonder of all is that these are but the beginning.

Though the material progress has been remarkable, yet the real significance of the age lies in the intelligence, the morality and the religious life of the people.

The last century has been superior to all others in respect to the development of the system of public instruction. A hundred years ago, illiteracy was as common as today it is rare, though it is true that then it was slightly modified by the learning of the clergy, the nobility and the professional orders. Though in 1801 there were several colleges in the United States, the average American could not read; but to-day it is within the power of every one to receive a liberal education. Of great importance have been the many public libraries established not only in the cities, but also in the villages and in the country.

One of the principal features in the educational work has been the great effort made toward the enlightenment of the blind, the deaf mutes, the negroes and the Indians. The societies for the prevention of cruelty to animals, the treatment of prisoners of war, the growing aversion to war, the care of unfortunate ones, the temperance spirit—all give proof that the world is becoming more humane; that the love of man for his fellow-being is steadily increasing.

The results obtained by the earnest efforts of workers in the religious field, have been most praiseworthy. Such organizations as the Young Men's Christian Association and the Christian Endeavor Societies have engaged the young people and given to the work a decided impulse. A step forward has been accomplished in the growth of more liberal views. The narrow mindedness of a century ago, which caused much dissension among members of different sects, has almost entirely disappeared, superseded by the belief that the manner of worshiping must be decided by each one for himself, according to the dictates of conscience.

In looking backward over the past, we cannot but perceive that to the potent influence of the Christian religion and of education in all its branches, has been due the world's remarkable advance in all directions.

"'How's the world now?' Better, Better,
Growing sweet and strong,
Pulsing with a healthier purpose,
Working long and long.
Working new things, strong things, true things,
Reaching forth and far to do things
In a bold and strong new way,
Pausing not to weep and rue things,
Striving hard to do the due things—
That's the world today."

The progress of the class of 1901 has been due, in no small degree to the wise management of the city schools by the Trustees and Superintendent.

Much has been done for us, since first we entered the ranks of students, in the way of improved facilities for study, in new equipments of laboratory and library, making our school-life more pleasant, more successful; for which the Seniors, one and all, would return their most sincere thanks.

To those, by whom through four bright years
Kindly and wisely we've been taught,
To those, who ever patiently
Have, day by day, our progress sought,
Our hearts o'erflow with gratitude
And love, which words but fail to tell,
To teachers dear, our friends so true
With fond regret, we bid farewell.

The days have swiftly glided by
The merry June again is here;
With joyful hearts, we Seniors greet
This happiest time of all the year.
Our lessons learned, our school-days o'er
Mid new fields now our paths must wind
The hour is here, when we must say
Farewell to classmates good and kind.

In years to come, with loyal hearts
And minds, trained well all things to do,
May we, as onward moves the world,
With steadfast purpose, move on too;
And ne'er forget our school-friends dear
Though far apart, perhaps, we'll dwell,
May God e'er bless the classmates true
To whom, this eve, we bid farewell.

—MABEL ESTELLE ARGO.

Baccalaureate Sermon.

TEXT—I Tim. 4. 15. "Give thyself wholly to them."
SUBJECT—"The Essentials of a Right Career."
Points of the address.

I. Be somebody.

A man must Be somebody before he can Do anything. The Man behind the message must be greater than the message; the man behind the action must be greater than the action. The man must be more than his work, profession or business.

II. Have a Work.

The need of having a definite object in life and training to this end, with emphasis on the needs of higher education.

Not only have a work, but love that work. A man to succeed must be a devoted man. No lover can hope to win a woman whose heart is worth possessing, unless he is devoted, a lover. And nature is as exacting in her demands. She holds out her hand only to the true lover. She offers her prizes only to those that love her and woo her and pay their earnest devotions to her.

III. Consecration to the Work.

It is not enough that you love the work, that you are in heart devoted to it, but you must, as Paul says, give yourself wholly to it. You must stay by it by day and by night and be willing to lay your pleasures on the altar of your work and sacrifice your dearest dreams to making a success of it. Success costs and the man who is not willing to pay the price might as well make the surrender at the outset. The men who, Macawber-like, sit down and wait for something to turn up, are usually left stranded on the beach of life. Fortune is not half so fickle as men would make us believe. She comes to those who will love her, woo her and pay her price of self-sacrifice and devotion.

But in all of this work for a career, I would have you to remember that you are greater than your work, occupation or calling in life. I would have you to look upon your work as simply a means to an end and that end is the fitting of yourself for the high purposes that God may have in store for you. I would have you to understand that the greatest thing in all the world is character and it is only as you form this that you shall attain to the highest calling, the highest career, which is that of Joint-heirship with Jesus Christ and to be owned and acknowledged hereafter by God in the presence of the whole universe.—REV. HAMILTON A. HYMES.

New Albany High School Forensic Society.

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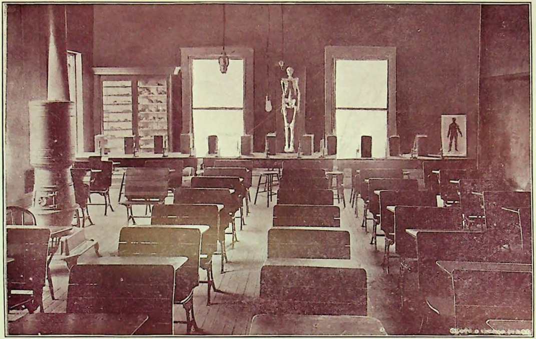
The New Laboratory.

IN the year 1895, the Board of School Trustees placed in the High School a well equipped laboratory for the study of Physics, a cut of which appears on another page of this Annual. From time to time and particularly during the present school year, many new and costly pieces of apparatus have been added to the original equipment until it is today one of the best equipped High School laboratories for Physics work in the state. Its introduction into the New Albany High School stimulated the work of the entire school and created such an enthusiasm among the pupils who took the laboratory work that the number of our graduates attending technical schools of mechanical and electrical engineering has been greatly increased.

During the present year, the Board, encouraged by the success of the Physical laboratory, placed in the Department of Botany and Biology, an equally expensive microscopical laboratory. This consists of four large laboratory tables and chairs so arranged in the upper north-west room as to get the benefit of the northern light; Yagee's Anatomical Chart; a completely articulated human skeleton; thirteen high power microscopes of the Bausch-Lomb make; slides, plain and concave; cover glasses, specimens for examination and other laboratory accessories.

The equipment of the laboratory is a very excellent one. Though the laboratory quarters are not all that could be desired, the arrangement which has been made is the best possible one until a new High School building can be secured.

Under the efficient teaching of Miss Funk the students of the Department have been greatly interested in individual microscopic work. It is expected that after this year advanced work with the microscope will be offered the upper classmen. The auspicious beginning of the new laboratory seems to indicate that like its predecessor it will stimulate all the work of the school and greatly increase the number seeking science work at our higher institutions of learning.



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